

CV - Erik Bünge

Born in 1976 in Växjö, Sweden.

Education

- 2019 + Currently pursuing a PhD in Artistic Practice at University of Applied Arts, Vienna.
2001-2004 MFA in Electroacoustic Composition from The Royal College of Music in Stockholm and Universität der Künste, Berlin.
1996-1997 Studies in Philosophy and Comparative Literature at Lund University, Sweden.

Awards/Grants

- 2021 Five year "PEEK" research fellowship awarded by the Austrian Science Fund (FWF).
2020 Research grant from Helge Ax:son Johnsons Stiftelse, Sweden.
2016 Two year working grant from the Swedish Art Council
2014 Artist in Residence at Skaffell Center for Visual Arts, Seydisfjörður, Iceland
2013 Artist in Residence at Impakt in Utrecht, The Netherlands
2012 One year working grant from the city of Berlin
2011 Ars Viva-Award Visual Arts from Kulturkreises der Deutschen Wirtschaft
2007 Artist in Residence at Tesla, Berlin
2006 Drunkenboat PanLiterary Award for Sound, New York
Artist in Residence at The Nordic Artists' Centre in Dale (NKD), Dale, Norway
Artist in Residence at The Werkleiz Gesellschaft, Halle, Germany

Solo shows (selection)

- 2023 The Mime and the Ape, Kummelholmen, Stockholm, Sweden
The Mime and the Ape, etHALL, Barcelona, Spain
2017 12x12: Erik Bünge, Berlinische Galerie, Berlin, Germany
2015 Written on Tablets of Flesh, The Substation, Melbourne, Australia
Erik Bünge, Buda Arts Centre, Kortrijk, Belgium
A Lecture on Schizophonia, Lydgalleriet, Bergen, Norway
2014 Written on Tablets of Flesh, Argos Centre for Art & Media, Brussels, Belgium
Written on Tablets of Flesh, Marabouparken, Stockholm, Sweden
Written on Tablets of Flesh, M29, Cologne, Germany
Erik Bünge, GL Holtegaard, Copenhagen, Denmark
2012 The Third Man, Vita Kuben, Umeå, Sweden

Group shows (selection)

- 2024 EMAF 2024 Feelers, Sensors
2023 v01ces-The (Human) Voice in the Age of AI, Galerie Nord|Kunstverein Tiergarten, Berlin, Germany
Let's see which of us can hold back longer in the water?, Submarine, Taipei, Taiwan
Kassel Documentary Film Festival Exhibition, Kasseler Kunstverein, Kassel, Germany
2022 Earthbound – In Dialogue with Nature, Haus der Elektronischen Kunst, Basel, Switzerland
Play – Videoart in the Collection, Gothenburg Museum of Art, Gothenburg, Sweden
2021 Art Encounters Biennial, Timisoara, Romania
A Biography of Daphne, Australian Centre for Contemporary Art, Melbourne, Australia
Thinking Like an Octopus, Wilhelm-Hack-Museum, Ludwigshafen, Germany
2019 So Wie Wir Sind, Weserburg Museum für Moderne Kunst, Bremen, Germany
2018 The Archeology of the Screen, Kumu Art Museum, Tallin, Estonia
2017 This is a Voice, Museum of Applied Arts and Sciences, Sydney, Australia
When Will I See You Again, Oil Street Art Space, Hong Kong
2016 This is a Voice, Welcome Collection, London, UK
Stranger than Kindness, National Gallery of Arts, Tirana, Albania
2015 The Translator's Voice, Museum of Contemporary Art, Vigo, Spain
His Master's Voice, La Panacée, Montpellier, France
Digitale Demenz, HMKV, Dortmund, Germany
The Translator's Voice, FRAC Lorraine, Metz, France
2014 Voice, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Traucum, Parc Saint Leger, Nevers, France
2013 Curitiba Biennial, Curitiba, Brazil
Conferencia Performativa, MUSAC, León, Spain
Selected Artists, NGBK, Berlin
2012 Simultan, CEAAC, Strasbourg, France
2011 Ars Viva Award, Museum Folkwang, Essen, Germany
The Global Contemporary. Kunstwelten nach 1989, ZKM, Karlsruhe, Germany
2010 Awake Are Only The Spirits, Centre for Contemporary Art, Torun, Poland

Performances (selection)

- 2024 Galerie Nord|Kunstverein Tiergarten, Berlin, Germany
- 2023 Cafe Oto, London, UK
Konstfack Research Week, Konstfack, Sweden
- 2021 Simultan Festival, Timisoara, Romania
- 2020 NU Performance Festival, Tallinn, Estonia
- 2019 European Media Art Festival (EMAF), Osnabrück, Germany
Castel Nuovo, Naples, Italy
Kunstneres Hus, Oslo, Norway
- 2018 Monash University Museum of Art, Melbourne, Australia
Videoart at Midnight Festival, Kino Babylon, Berlin, Germany
- 2017 Salonul de Proiecte, Bucharest, Romania
Ultraschall Festival, Radialsystem, Berlin, Germany
Berlinische Galerie, Berlin, Germany
- 2016 Moderna Museet, Malmö, Sweden
Cycle Festival, Reykjavik, Iceland
Kunsthal Charlottenborg, Copenhagen, Denmark
- 2015 Portland Institute for Contemporary Art, Portland, USA
Western Front, Vancouver, Canada
Eclat Festival for New Music, Stuttgart, Germany
Pact Zollverein, Essen, Germany
Le Panacée, Montpellier, France
Sound of Stockholm, Kulturhuset, Stockholm, Sweden
- 2014 KW Institute for Contemporary Art, Berlin, Germany
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Rotterdam International Film Festival, Rotterdam, The Netherlands
Beursschouwburg, Brussels Belgium
MUSAC, León, Spain
Ultima Contemporary Music Festival, Oslo, Norway
- 2013 Curitiba Biennial, Curitiba, Brazil
Museum of Visual Arts, Montevideo, Uruguay
Frankfurter Positionen, Frankfurt, Germany (with Ensemble Modern)
La Casa Encendida, Madrid
- 2012 Issue Project Room, New York, USA
Images Festival, Toronto, Canada
Museum of Modern & Contemporary Art, Strassbourg, France
- 2011 Hebbel am Ufer, Berlin
Loop Festival, Barcelona, Spain
- 2010 Moderna Museet, Stockholm
- 2006 Haus der Kulturen der Welt, Berlin
Queen Elizabeth Hall, London
- 2005 Lincoln Center Festival, New York

Screenings (selection)

- 2024 International Film Festival Rotterdam
- 2023 International Short Film Festival Oberhausen, Germany
Stuttgarter Filmwinter, Stuttgart, Germany
- 2022 Kassel Documentary Film and Video Festival, Germany
- 2018 Tallin Print Triennial, Tallin
- 2017 Impakt Festival, Utrecht
- 2016 Tirana Documentary Film Festival, Albania
- 2015 European Media Art Festival, Osnabrück, Germany
- 2012 Hors Pistes, Centre Pompidou, Paris
Rotterdam Film Festival, Rotterdam, The Netherlands
Bucharest International Experimental Film Festival, Bucharest
Kaunas International Film Festival, Kaunas, Lithuania
- 2007 Transmediale, Berlin

Curatorial work

- 2022 Impakt Festival 2022 The Curse of Smooth Operations, Utrecht, The Netherlands
(co-curated with Florian Wüst)
- 2015 Synchronicity (exhibition series), Vita Kuben, Umeå, Sweden

Academic lectures (given by Erik Bünger)

- 2021 Rhythmic Music Conservatory, Copenhagen, Denmark
- 2020 Umeå Academy of Fine Arts, Umeå, Sweden
- 2019 Geneva University of Art & Design
Oslo National Academy of the Arts
Rhythmic Music Conservatory, Copenhagen, Denmark
- 2017 Kunsthochschule Kassel, Germany
Rhythmic Music Conservatory, Copenhagen, Denmark
- 2016 The Royal Danish Academy of the Arts, Copenhagen, Denmark
Bergen Academy of Art and Design, Bergen, Norway
Stockholm University of the Arts, Stockholm, Sweden
Iceland Art Academy, Reykjavik, Iceland
Royal College of Music, Stockholm
- 2014 Konstfack, Stockholm, Sweden
- 2013 Konstfack, Stockholm, Sweden
- 2012 Konstfack, Stockholm, Sweden
Stockholm Academy of Dramatic Arts, Stockholm
- 2011 School of Arts and Communication (K3), Malmö University, Malmö, Sweden
- 2010 Universität der Künste, Berlin, Germany
- 2009 Geneva Academy of the Arts, Geneva, Switzerland
Academy of Music and Drama, Gothenburg, Sweden
- 2008 Umeå Art Academy, Umeå, Sweden

Academic workshops (conducted by Erik Bünger)

- 2024 Burg Giebichenstein University of Art and Design, Halle, Germany
- 2020 Umeå Academy of Fine Arts, Umeå, Sweden
- 2019 Geneva University of Art & Design, Geneva Switzerland
Rhythmic Music Conservatory, Copenhagen, Denmark
- 2016 Stockholm University of the Arts, Stockholm, Sweden
Bergen Academy of Art and Design, Bergen, Norway

Releases

- 2018 The Elephant Who Was a Rhinoceros, Artist Book, RpB Verlag, Cologne
- 2015 The Empire Never Ended, vinyl EP, Infinite Grescale, Berlin