

CV - Erik Bünger

Born in 1976 in Växjö, Sweden.

Education

- 2019 + Currently pursuing a PhD in Artistic Practice at University of Applied Arts, Vienna.
2001-2004 MFA in Electroacoustic Composition from The Royal College of Music in Stockholm and Universität der Künste, Berlin.
1996-1997 Studies in Philosophy and Comparative Literature at Lund University, Sweden.

Awards/Grants

- 2021 Four year "PEEK" research fellowship awarded by the Austrian Science Fund (FWF).
2020 Research grant from Helge Ax:son Johnsons Stiftelse, Sweden.
2016 Two year working grant from the Swedish Art Council
2014 Artist in Residence at Skaffell Center for Visual Arts, Seydisfjörður, Iceland
2013 Artist in Residence at Impakt in Utrecht, The Netherlands
2012 One year working grant from the city of Berlin
2011 Ars Viva-Award Visual Arts from Kulturkreises der Deutschen Wirtschaft
2007 Artist in Residence at Tesla, Berlin
2006 Drunkenboat PanLiterary Award for Sound, New York
Artist in Residence at The Nordic Artists' Centre in Dale (NKD), Dale, Norway
Artist in Residence at The Werkleiz Gesellschaft, Halle, Germany

Group shows (selection)

- 2022 Earthbound – In Dialogue with Nature, Haus der Elektronischen Kunst, Basel, Switzerland
Play – Videoart in the Collection, Gothenburg Museum of Art, Gothenburg, Sweden
2021 Art Encounters Biennial, Timisoara, Romania
A Biography of Daphne, Australian Centre for Contemporary Art, Melbourne, Australia
Thinking Like an Octopus, Wilhelm-Hack-Museum, Ludwigshafen, Germany
2019 So Wie Wir Sind, Weserburg Museum für Moderne Kunst, Bremen, Germany
2018 The Archeology of the Screen, Kumu Art Museum, Tallin, Estonia
2017 This is a Voice, Museum of Applied Arts and Sciences, Sydney, Australia
When Will I See You Again, Oil Street Art Space, Hong Kong
2016 This is a Voice, Welcome Collection, London, UK
Stranger than Kindness, National Gallery of Arts, Tirana, Albania
2015 The Translator's Voice, Museum of Contemporary Art, Vigo, Spain
His Master's Voice, La Panacée, Montpellier, France
Digitale Demenz, HMKV, Dortmund, Germany
The Translator's Voice, FRAC Lorraine, Metz, France
Re-discovery: Peter Rose, Erik Bünger & Katarina Zdjelar, Autocenter, Berlin
2014 Voice, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Traucum, Parc Saint Leger, Nevers, France
2013 Curitiba Biennial, Curitiba, Brazil
Conferencia Performativa, MUSAC, León, Spain
Nyförvärv, Gothenburg Museum of Art, Sweden
Selected Artists, NGBK, Berlin
2012 Simultan, CEAAC, Strasbourg, France
2011 Ars Viva Award, Museum Folkwang, Essen, Germany
The Global Contemporary. Kunstwelten nach 1989, ZKM, Karlsruhe, Germany
Based in Berlin, Monbijoupark, Berlin
2010 Awake Are Only The Spirits, Centre for Contemporary Art, Torun, Poland
2009 Polyglottolalia, Tensta Konsthall, Stockholm

Solo shows (selection)

- 2017 12x12: Erik Bünger, Berlinische Galerie, Berlin, Germany
2015 Written on Tablets of Flesh, The Substation, Melbourne, Australia
Erik Bünger, Buda Arts Centre, Kortrijk, Belgium
A Lecture on Schizophonia, Lydgalleriet, Bergen, Norway
2014 Written on Tablets of Flesh, Argos Centre for Art & Media, Brussels, Belgium
Written on Tablets of Flesh, Marabouparken, Stockholm, Sweden
Written on Tablets of Flesh, M29, Cologne, Germany
Erik Bünger, GL Holtegaard, Copenhagen, Denmark
2012 The Third Man, Vita Kuben, Umeå, Sweden
2011 The Third Man, Momenta Art, New York

2010 Songs of Love and Hate, Grimmuseum, Berlin
 The Third Man, Galeria Kronika, Bytom, Poland
 2008 Moonstruck, Kulturhuset, Stockholm
 Gospels, Galleri 54, Göteborg
 2007 Gospels, Tegen 2, Stockholm

Performances (selection)

2023 Konstfack Research Week, Konstfack, Sweden
 2021 Simultan Festival, Timisoara, Romania
 2020 NU Performance Festival, Tallinn, Estonia
 2019 European Media Art Festival (EMAF), Osnabrück, Germany
 Castel Nuovo, Naples, Italy
 Kunsternes Hus, Oslo, Norway
 2018 Monash University Museum of Art, Melbourne, Australia
 Videoart at Midnight Festival, Kino Babylon, Berlin, Germany
 2017 Salonul de Proiecte, Bucharest, Romania
 Ultraschall Festival, Radialsystem, Berlin, Germany
 Berlinische Galerie, Berlin, Germany
 2016 Moderna Museet, Malmö, Sweden
 Cycle Festival, Reykjavik, Iceland
 Kunsthal Charlottenborg, Copenhagen, Denmark
 2015 Portland Institute for Contemporary Art, Portland, USA
 Western Front, Vancouver, Canada
 Eclat Festival for New Music, Stuttgart, Germany
 Pact Zollverein, Essen, Germany
 Le Panacée, Montpellier, France
 Sound of Stockholm, Kulturhuset, Stockholm, Sweden
 2014 KW Institute for Contemporary Art, Berlin, Germany
 Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
 Rotterdam International Film Festival, Rotterdam, The Netherlands
 Beursschouwburg, Brussels Belgium
 MUSAC, León, Spain
 Ultima Contemporary Music Festival, Oslo, Norway
 2013 Curitiba Biennial, Curitiba, Brazil
 Museum of Visual Arts, Montevideo, Uruguay
 Frankfurter Positionen, Frankfurt, Germany (with Ensemble Modern)
 La Casa Encendida, Madrid
 2012 Issue Project Room, New York, USA
 Images Festival, Toronto, Canada
 Museum of Modern & Contemporary Art, Strassbourg, France
 2011 Hebbel am Ufer, Berlin
 Loop Festival, Barcelona, Spain
 Momenta Art, New York
 2010 Moderna Museet, Stockholm
 2006 Haus der Kulturen der Welt, Berlin
 Queen Elizabeth Hall, London
 2005 Lincoln Center Festival, New York

Screenings (selection)

2023 International Short Film Festival Oberhausen, Germany
 2023 Stuttgarter Filmwinter, Stuttgart, Germany
 2022 Kassel Documentary Film and Video Festival, Germany
 2018 Tallin Print Triennial, Tallin
 2017 Impakt Festival, Utrecht
 2016 Tirana Documentary Film Festival, Albania
 2015 European Media Art Festival, Osnabrück, Germany
 2012 Hors Pistes, Centre Pompidou, Paris
 Rotterdam Film Festival, Rotterdam, The Netherlands
 Bucharest International Experimental Film Festival, Bucharest
 Kaunas International Film Festival, Kaunas, Lithuania
 2007 Transmediale, Berlin

Curatorial work

- 2022 Impakt Festival 2022 The Curse of Smooth Operations, Utrecht, The Netherlands
(co-curated with Florian Wüst)
- 2015 Synchronicity (exhibition series), Vita Kuben, Umeå, Sweden

Academic lectures (given by Erik Bünger)

- 2021 Rhythmic Music Conservatory, Copenhagen, Denmark
- 2020 Umeå Academy of Fine Arts, Umeå, Sweden
- 2019 Geneva University of Art & Design
Oslo National Academy of the Arts
Rhythmic Music Conservatory, Copenhagen, Denmark
- 2017 Kunsthochschule Kassel, Germany
Rhythmic Music Conservatory, Copenhagen, Denmark
- 2016 The Royal Danish Academy of the Arts, Copenhagen, Denmark
Bergen Academy of Art and Design, Bergen, Norway
Stockholm University of the Arts, Stockholm, Sweden
Iceland Art Academy, Reykjavik, Iceland
Royal College of Music, Stockholm
- 2014 Konstfack, Stockholm, Sweden
- 2013 Konstfack, Stockholm, Sweden
- 2012 Konstfack, Stockholm, Sweden
Stockholm Academy of Dramatic Arts, Stockholm
- 2011 School of Arts and Communication (K3), Malmö University, Malmö, Sweden
- 2010 Universität der Künste, Berlin, Germany
- 2009 Geneva Academy of the Arts, Geneva, Switzerland
Academy of Music and Drama, Gothenburg, Sweden
- 2008 Umeå Art Academy, Umeå, Sweden

Academic workshops (conducted by Erik Bünger)

- 2020 Umeå Academy of Fine Arts, Umeå, Sweden
- 2019 Geneva University of Art & Design, Geneva Switzerland
Rhythmic Music Conservatory, Copenhagen, Denmark
- 2016 Stockholm University of the Arts, Stockholm, Sweden
Bergen Academy of Art and Design, Bergen, Norway

Releases

- 2018 The Elephant Who Was a Rhinoceros, Artist Book, RpB Verlag, Cologne
- 2015 The Empire Never Ended, vinyl EP, Infinite Grescale, Berlin