

CV - Erik Büniger

Born in 1976 in Växjö, Sweden.

Education

- 2019 + Currently pursuing a PhD in Artistic Practice at University of Applied Arts, Vienna.
2001-2004 MFA in Electroacoustic Composition from The Royal College of Music in Stockholm and Universität der Künste, Berlin.
1996-1997 Studies in Philosophy and Comparative Literature at Lund University, Sweden.

Awards/Grants

- 2021 Four year "PEEK" research fellowship awarded by the Austrian Science Fund (FWF).
2020 Research grant from Helge Ax:son Johnsons Stiftelse, Sweden.
2016 Two year working grant from the Swedish Art Council
2014 Artist in Residence at Skaftfell Center for Visual Arts, Seydisfjordur, Iceland
2013 Artist in Residence at Impakt in Utrecht, The Netherlands
2012 One year working grant from the city of Berlin
2011 Ars Viva-Award Visual Arts from Kulturkreises der Deutschen Wirtschaft
2007 Artist in Residence at Tesla, Berlin
2006 Drunkenboat PanLiterary Award for Sound, New York
Artist in Residence at The Nordic Artists' Centre in Dale (NKD), Dale, Norway
Artist in Residence at The Werkleiz Gesellschaft, Halle, Germany

Performances (selection)

- 2020 NU Performance Festival, Tallinn, Estonia
2019 European Media Art Festival (EMAF), Osnabrück, Germany
Castel Nuovo, Naples, Italy
Kunsternes Hus, Oslo, Norway
2018 Monash University Museum of Art, Melbourne, Australia
Videoart at Midnight Festival, Kino Babylon, Berlin, Germany
2017 Salonul de Proiecte, Bucharest, Romania
Ultraschall Festival, Radialsystem, Berlin, Germany
Berlinische Galerie, Berlin, Germany
2016 Moderna Museet, Malmö, Sweden
Cycle Festival, Reykjavik, Iceland
Kunsthal Charlottenborg, Copenhagen, Denmark
2015 Portland Institute for Contemporary Art, Portland, USA
Western Front, Vancouver, Canada
Eclat Festival for New Music, Stuttgart, Germany
Pact Zollverein, Essen, Germany
Le Panacée, Montpellier, France
Sound of Stockholm, Kulturhuset, Stockholm, Sweden
2014 KW Institute for Contemporary Art, Berlin, Germany
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Rotterdam International Film Festival, Rotterdam, The Netherlands
Beursschouwburg, Brussels Belgium
MUSAC, León, Spain
Ultima Contemporary Music Festival, Oslo, Norway
2013 Curitiba Biennial, Curitiba, Brazil
Museum of Visual Arts, Montevideo, Uruguay
Frankfurter Positionen, Frankfurt, Germany (with Ensemble Modern)
La Casa Encendida, Madrid
2012 Issue Project Room, New York, USA
Images Festival, Toronto, Canada
Museum of Modern & Contemporary Art, Strassbourg, France
2011 Hebbel am Ufer, Berlin
Loop Festival, Barcelona, Spain
Momenta Art, New York
2010 Moderna Museet, Stockholm
2006 Haus der Kulturen der Welt, Berlin
Queen Elizabeth Hall, London
2005 Lincoln Center Festival, New York

Solo shows (selection)

- 2017 *12x12: Erik Bünger*, Berlinische Galerie, Berlin, Germany
2015 *Written on Tablets of Flesh*, The Substation, Melbourne, Australia
Erik Bünger, Buda Arts Centre, Kortrijk, Belgium
A Lecture on Schizophrenia, Lydgalleriet, Bergen, Norway
2014 *Written on Tablets of Flesh*, Argos Centre for Art & Media, Brussels, Belgium
Written on Tablets of Flesh, Marabouparken, Stockholm, Sweden
Written on Tablets of Flesh, M29, Cologne, Germany
Erik Bünger, GL Holtegaard, Copenhagen, Denmark
2012 *The Third Man*, Vita Kuben, Umeå, Sweden
2011 *The Third Man*, Momenta Art, New York
Songs of Love and Hate, Grimmuseum, Berlin
2010 *The Third Man*, Galeria Kronika, Bytom, Poland
2008 *Moonstruck*, Kulturhuset, Stockholm
Gospels, Galleri 54, Göteborg
2007 *Gospels*, Tegen 2, Stockholm

Group shows (selection)

- 2022 *Earthbound – In Dialogue with Nature*, Haus der Elektronischen Kunst, Basel, Switzerland
Play – Videoart in the Collection, Gothenburg Museum of Art, Gothenburg, Sweden
2021 *Art Encounters Biennial*, Timisoara, Romania
A Biography of Daphne, Australian Centre for Contemporary Art, Melbourne, Australia
Thinking Like an Octopus, Wilhelm-Hack-Museum, Ludwigshafen, Germany
2019 *So Wie Wir Sind*, Weserburg Museum für Moderne Kunst, Bremen, Germany
2018 *The Archeology of the Screen*, Kumu Art Museum, Tallin, Estonia
2017 *This is a Voice*, Museum of Applied Arts and Sciences, Sydney, Australia
When Will I See You Again, Oil Street Art Space, Hong Kong
2016 *This is a Voice*, Welcome Collection, London, UK
Stranger than Kindness, National Gallery of Arts, Tirana, Albania
2015 *The Translator's Voice*, Museum of Contemporary Art, Vigo, Spain
His Master's Voice, La Panacée, Montpellier, France
Digitale Demenz, HMKV, Dortmund, Germany
The Translator's Voice, FRAC Lorraine, Metz, France
Re-discovery: Peter Rose, Erik Bünger & Katarina Zdjelar, Autocenter, Berlin
2014 *Voice*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Traucum, Parc Saint Leger, Nevers, France
2013 *Curitiba Biennial*, Curitiba, Brazil
Conferencia Performativa, MUSAC, León, Spain
Nyförvärv, Gothenburg Museum of Art, Sweden
Selected Artists, NGBK, Berlin
2012 *Simultan*, CEAAC, Strasbourg, France
2011 *Ars Viva Award*, Museum Folkwang, Essen, Germany
The Global Contemporary. Kunstwelten nach 1989, ZKM, Karlsruhe, Germany
Based in Berlin, Monbijoupark, Berlin
2010 *Awake Are Only The Spirits*, Centre for Contemporary Art, Torun, Poland
2009 *Polyglottolalia*, Tensta Konsthall, Stockholm

Screenings (selection)

- 2018 Tallin Print Triennial, Tallin
2017 Impakt Festival, Utrecht
2016 Tirana Documentary Film Festival, Albania
2015 European Media Art Festival, Osnabrück, Germany
2012 Hors Pistes, Centre Pompidou, Paris
Rotterdam Film Festival, Rotterdam, The Netherlands
Bucharest International Experimental Film Festival, Bucharest
Kaunas International Film Festival, Kaunas, Lithuania
2007 Transmediale, Berlin

Curatorial work

- 2022 Impakt Festival 2022 *The Curse of Smooth Operations*, Utrecht, The Netherlands
(co-curated with Florian Wüst)
2015 *Synchronicity* (exhibition series), Vita Kuben, Umeå, Sweden

Academic lectures (given by Erik Bünger)

- 2021 Rhythmic Music Conservatory, Copenhagen, Denmark
2020 Umeå Academy of Fine Arts, Umeå, Sweden
2019 Geneva University of Art & Design
Oslo National Academy of the Arts
Rhythmic Music Conservatory, Copenhagen, Denmark
2017 Kunsthochschule Kassel, Germany
Rhythmic Music Conservatory, Copenhagen, Denmark
2016 The Royal Danish Academy of the Arts, Copenhagen, Denmark
Bergen Academy of Art and Design, Bergen, Norway
Stockholm University of the Arts, Stockholm, Sweden
Iceland Art Academy, Reykjavik, Iceland
Royal College of Music, Stockholm
2014 Konstfack, Stockholm, Sweden
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2012 Konstfack, Stockholm, Sweden
Stockholm Academy of Dramatic Arts, Stockholm
2011 School of Arts and Communication (K3), Malmö University, Malmö, Sweden
2010 Universität der Künste, Berlin, Germany
2009 Geneva Academy of the Arts, Geneva, Switzerland
Academy of Music and Drama, Gothenburg, Sweden
2008 Umeå Art Academy, Umeå, Sweden

Academic workshops (conducted by Erik Bünger)

- 2020 Umeå Academy of Fine Arts, Umeå, Sweden
2019 Geneva University of Art & Design, Geneva Switzerland
Rhythmic Music Conservatory, Copenhagen, Denmark
2016 Stockholm University of the Arts, Stockholm, Sweden
Bergen Academy of Art and Design, Bergen, Norway

Releases

- 2018 *The Elephant Who Was a Rhinoceros*, Artist Book, RpB Verlag, Cologne
2015 *The Empire Never Ended*, vinyl EP, Infinite Grescale, Berlin