

Erik Bünger – CV

www.erikbunger.com

Born in 1976 in Växjö, Sweden.

Education

2001-2004 Master of Fine Arts in Electroacoustic Composition from the Royal University College of Music in Stockholm and Universität der Künste in Berlin.
1997-1999 Studies in composition at the Gotland School of Musical Composition
1996-1997 Studies in Philosophy and Literature at the University of Lund

Exhibitions (selection)

2010

Awake Are Only The Spirits – Centre for Contemporary Art – Torun, Poland
Digest The Sound – Witte Zaal – Gent, Belgium

2009

Wach Sind Nur Die Geister - Hartware MedienKunstVerein – Phoenix Halle – Dortmund, Germany
Polyglottolalia – Tensta Konsthall – Stockholm, Sweden
Shift Festival – Basel, Switzerland

2008

Solo Show – Kulturhuset – Stockholm, Sweden
Scary Movie – Perth Institute of Contemporary Art – Perth, Australia
Unclassifiable - Fonderie Darling Foundry – Montreal, Canada
Something Must Break – Cultural Centre – Myslowice, Poland
Storyteller – 0047 – Oslo, Norway
Solo Show – Galleri 54 – Gothenburg, Sweden
Written in Stars – Växjö Konsthall – Växjö, Sweden

2007

Scary Movie – Contemporary Art Centre of South Australia – Adelaide, Australia
Recontres Internationales – Circulo de Bellas Artes – Madrid, Spain
Solo Show – Galleri 21 – Malmö, Sweden
Solo Show – Tegen 2 – Stockholm, Sweden
Transmediale – Akademie der Künste – Berlin, Germany

2006

Werkleitz Biennial 2006 "Happy Believers" – Werkleitz Gesellschaft – Halle, Germany
Treasures – Königstadt Brauerei – Berlin, Germany
FILE – Telemar Cultural Center, Rio de Janeiro, Brazil

Performances (selection)

2010

Centre for Contemporary Art – Torun, Poland
Courtisane Festival – Gent, Belgium
Resonanzen Festival – Leipzig, Germany

2009

Shift Festival – Basel, Switzerland
Impakt Festival – Utrecht, The Netherlands
Spor Festival – Aarhus, Denmark

2008

Off Festival – Myslowice Poland
Gothenburg Dance & Theater Festival – Gothenburg, Sweden

2007

Cabaret Voltaire – Zürich, Switzerland
Simultan Festival – Timisoara, Romania

2006

Haus der Kulturen der Welt – Berlin, Germany
Lantaren Venster – Rotterdam, The Netherlands
Queen Elizabeth Hall – London, U.K

2005

Lincoln Center Festival – Lincoln Center – New York, USA

Awards & Grants

2010

Artist-in-Residence at Impakt in Utrecht, Holland

2008

Swedish Art Grant's Committee – One year working grant

Working grant from the Swedish Performing Rights Society

Artist-In-Residence at The Institute for Electroacoustic Music – Stockholm, Sweden

2007

Artist-In-Residence at Tesla – Berlin, Germany

2006

Drunkenboat PanLiterary Award for sound - New York, USA

Swedish Art Grant's Committee – One year working grant

Artist-In-Residence at NKD - Dale, Norway

Artist-In-Residence at Werkleiz Gesellschaft - Halle, Germany

2005

Nominated to the Swedish Radio price 2005: "Renewer of the year"

2004

Europrix Top Talent Award: Music meets Multimedia – Vienna, Austria

Special Commendation at Prix Europa 2004 – Berlin, Germany

Miscellaneous

Essays, fictions and articles by Erik Bünger have been published in a number of different magazines and publications. For example Ord & Bild (SE), Die Planung (DE/HU), ArtMonitor (SE) and Nutida Musik (SE).

Invited as a lecturer at among others Univesität der Künste in Berlin, Geneva University of Art & Design, NGBK in Berlin, The Nordic Music Days in Reykjavik-Iceland, The Unsound Festival in Krakow-Poland, The Simultan Festival in Timisoara-Romania, The Jutlandic Music Conservatory in Aarhus-Denmark, The University Of The Academy of Fine Arts in Umeå-Sweden, The Academy of Music & Drama in Gothenburg-Sweden, The University of Malmö-Sweden, Interactive MusicNetwork Conference in Barcelona-Spain.