

## **Erik Bünger – CV**

[www.erikbunger.com](http://www.erikbunger.com)

Born in 1976 in Växjö, Sweden.

### **Education**

2001-2004 Master of Fine Arts in Electroacoustic Composition from the Royal University College of Music in Stockholm and Universität der Künste in Berlin.  
1997-1999 Studies in composition at the Gotland School of Musical Composition  
1996-1997 Studies in Philosophy and Literature at the University of Lund

### **Solo Shows**

#### **2012**

Solo Screening Centre Pompidou, Paris, France

#### **2011**

Solo Show Momenta Art, New York, USA  
Songs of Love and Hate Grimmuseum, Berlin, Germany  
Solo Show Gotlands Konstmuseum, Visby, Sweden

#### **2010**

Solo Screening Cinema Arenberg, Brussels, Belgium  
The Third Man Kronika, Bytom, Poland  
The Third Man Nolocal, Krakow, Poland

#### **2008**

Moonstruck Kulturhuset, Stockholm, Sweden  
Gospells Galleri 54, Gothenburg, Sweden

#### **2007**

Gospels Tegen 2, Stockholm, Sweden  
The Ecstasy Galleri 21, Malmö, Sweden

### **Group Shows (selection)**

#### **2012**

Simultan CEAAC, Strasbourg, France  
Ars Viva Award Exhibition: Language Riga Art Space, Riga, Latvia

#### **2011**

Ars Viva Award Exhibition: Language Folkwang Museum, Essen, Germany  
The Global Contemporary ZKM, Karlsruhe, Germany  
Based in Berlin Monbijoupark, Berlin, Germany  
Gone To Croatan HMKV, Dortmund, Germany  
You Are free Kunsthalle Exnergasse, Vienna, Austria  
Let Me Lose Myself Under The Tall Trees Skogskyrkogården, Stockholm, Sweden

#### **2010**

Awake Are Only The Spirits Centre for Contemporary Art Torun, Poland  
Digest The Sound Witte Zaal, Gent, Belgium

#### **2009**

Wach Sind Nur Die Geister HMKV, Dortmund, Germany  
Polyglottolalia Tensta Konsthall, Stockholm, Sweden

#### **2008**

Scary Movie Perth Institute of Contemporary Art, Perth, Australia  
Unclassifiable Fonderie Darling Foundry, Montreal, Canada  
Storyteller 0047, Oslo, Norway  
Written In Stars Växjö Konsthall, Växjö, Sweden

#### **2007**

Scary Movie Contermporary Art Center of South Australia, Adelaide, Australia

#### **2006**

Werkleitz Biennial Werkleitz Gesellschaft, Halle, Germany

## **Performances (selection)**

### **2012**

Images Festival Toronto, Canada

### **2011**

Hebbel am Ufer Berlin, Germany  
Shift Festival Basel, Switzerland  
Loop Festival Barcelona, Spain  
Rojo Festival Rio De Janeiro, Brazil  
Momenta Art New York, USA

### **2010**

Moderna Museet Stockholm, Sweden  
Perform a Lecture! Radialsystem, Berlin  
Impakt Festival Utrecht, The Netherlands  
Courtisane Festival Gent, Belgium  
Resonanzen Festival Leipzig, Germany

### **2009**

Centre for Contemporary Art Torun, Poland  
Impakt Festival Utrecht, The Netherlands  
Spor Festival Aarhus, Denmark

### **2008**

Off Festival Myslowice Poland  
Gothenburg Dance & Theater Festival Gothenburg, Sweden

### **2007**

Simultan Festival Timisoara, Romania

### **2006**

Haus der Kulturen der Welt Berlin, Germany  
Queen Elizabeth Hall London, U.K

### **2005**

Lincoln Center Festival New York, USA

## **Awards & Grants**

### **2011**

The 'Ars Viva' Award, the visual art prize of Kulturkreis, the Association of Arts and Culture of the German Economy.

### **2010**

Artist-in-Residence at Impakt in Utrecht, Holland  
Swedish Art Grant's Committee – Two year working grant

### **2008**

Swedish Art Grant's Committee – One year working grant  
Working grant from the Swedish Performing Rights Society

### **2007**

Artist-In-Residence at Tesla – Berlin, Germany

### **2006**

Drunkenboat PanLiterary Award for sound - New York, USA  
Artist-In-Residence at NKD - Dale, Norway  
Artist-In-Residence at Werkleiz Gesellschaft - Halle, Germany  
Swedish Art Grant's Committee – One year working grant

### **2004**

Europrix Top Talent Award: Music meets Multimedia – Vienna, Austria  
Special Commendation at Prix Europa 2004 – Berlin, Germany

**Miscellaneous**

Essays, fictions and articles by Erik Büniger have been published in a number of different magazines and publications

Invited as a lecturer at among others Univesität der Künste in Berlin, Geneva University of Art & Design, NGBK in Berlin, The Nordic Music Days in Reykjavik-Iceland, The Unsound Festival in Krakow-Poland, The Jutlandic Music Conservatory in Aarhus-Denmark, The University Of The Academy of Fine Arts in Umeå-Sweden, The Academy of Music & Drama in Gothenburg-Sweden, The University of Malmö-Sweden, Interactive MusicNetwork Conference in Barcelona-Spain.